

# DEUX DUOS

CONCERTANTS

*pour*  
*Deux Violons*

*composés et dédiés*

*à ses élèves*

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*par*

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*Oeuv. 9.*



*Pr. 1 Rthl.*

*A Leipzig chez C. F. Peters.*

*(Bureau de Musique.)*

# VIOLINO PRIMO

Spohr. Op. 9.

Allegro.

Duo I.

Musical score for Violino Primo, Duo I, by Spohr. The score is written for a single violin and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked "Allegro." and the dynamics range from "ppp" to "f". The score includes various musical notations such as slurs, ties, trills (tr), and fingerings. The piece concludes with a "ritardando" marking and a "poco" (poco) marking.

# VIOLINO PRIMO

3

Violino Primo musical score page 592. The score is written for a single violin and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *pp*, *cres*, *mf*, *p*, *f*, *ff*, *poco ritardando*, and *a Tempo*. The score also features several trills (*tr*) and triplets (*3*). The piece concludes with a final cadence marked with a double bar line and a fermata.

# VIOLINO PRIMO

Poco Adagio.

Allegro.

This musical score page for Violino Primo (First Violin) contains 14 staves of music. The piece begins with a tempo marking of 'Poco Adagio' and a key signature of two flats (B-flat and E-flat). The initial dynamics are *p* (piano) and *fz* (forzando). The tempo changes to 'Allegro' in the second staff, with a key signature change to one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as trills (tr), triplets (3), and sixteenth-note runs. A section marked 'un poco ritard. a Tempo' (un poco ritardando a Tempo) appears in the middle of the page. The piece concludes with a 'dol.' (dolce) marking. The page number 592 is centered at the bottom.

Violino Primo musical score, page 5. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (p, f, mf, pp, cresc., ritard., a Tempo). The music is in a key with one sharp (F#) and includes complex rhythmic patterns and fingerings.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- ritard.* (ritardando)
- a Tempo*

Other markings include trills (tr), fingerings (1, 2, 3, 4), and articulation marks (accents, slurs).



## VIOLINO PRIMO

Allegro vivace. tr

## Duo II.

Violino Primo score for Duo II, measures 1-12. The music is in G major (one sharp) and 6/8 time. The tempo is Allegro vivace. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte (f) dynamic and a trill (tr). The second measure is marked with a piano (p) dynamic and a trill (tr). The third measure is marked with a piano (p) dynamic and a trill (tr). The fourth measure is marked with a piano (p) dynamic and a trill (tr). The fifth measure is marked with a piano (p) dynamic and a trill (tr). The sixth measure is marked with a piano (p) dynamic and a trill (tr). The seventh measure is marked with a piano (p) dynamic and a trill (tr). The eighth measure is marked with a piano (p) dynamic and a trill (tr). The ninth measure is marked with a piano (p) dynamic and a trill (tr). The tenth measure is marked with a piano (p) dynamic and a trill (tr). The eleventh measure is marked with a piano (p) dynamic and a trill (tr). The twelfth measure is marked with a piano (p) dynamic and a trill (tr). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a forte (f) dynamic and a trill (tr). The second measure is marked with a piano (p) dynamic and a trill (tr). The third measure is marked with a piano (p) dynamic and a trill (tr). The fourth measure is marked with a piano (p) dynamic and a trill (tr). The fifth measure is marked with a piano (p) dynamic and a trill (tr). The sixth measure is marked with a piano (p) dynamic and a trill (tr). The seventh measure is marked with a piano (p) dynamic and a trill (tr). The eighth measure is marked with a piano (p) dynamic and a trill (tr). The ninth measure is marked with a piano (p) dynamic and a trill (tr). The tenth measure is marked with a piano (p) dynamic and a trill (tr). The eleventh measure is marked with a piano (p) dynamic and a trill (tr). The twelfth measure is marked with a piano (p) dynamic and a trill (tr).

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *f* (forte), *pp* (pianissimo), *cres* (crescendo), *dol.* (dolce), *loco*, and *fz* (forzando). Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots appears after the fourth staff. The score concludes with a *dim.* (diminuendo) marking and a *V.S.* (Fine) instruction at the end of the final staff.

Violino Primo musical score page 8. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *cres.* (crescendo), *tr.* (trills), *8va.* (octave), *loco*, *p* (piano), *f* (forte), *morendo*, *Allegretto.*, *cres.*, *p*, *f*, *dim.*, *dol.* (dolce), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. The word "RONDO." appears on the seventh staff. The score concludes with a final cadence on the twelfth staff.

8

VIOLINO PRIMO

2 2

8va. loco tr.

tr.

cres.

tr.

3 3 tr.

4 4 2

cres.

3 3 0 3 4

morendo

Allegretto.

RONDO.

2 4

cres.

1

p.

f

3 4

2

f 3

dim.

dol.

mf



This page of a Violino Primo musical score contains 13 staves of music in G major (one sharp). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Performance markings include *p* (piano), *poco a poco cres* (poco a poco crescendo), *loco*, *f* (forte), *tr* (trills), *mf* (mezzo-forte), and *pp* (pianissimo). The score features several complex passages, including triplets, sixteenth-note runs, and trills. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a final cadence in the last staff.

*pp* *mf* *p* *cres.* *mf* *poco* *cres.* *f* *cres.* *fz > pp* *cres.* *f* *p* *f* *p* *f* *FINE*

592

2 Doctor of Science

Allegro.

DUO I.

*dol.*

*mf*

*p*

*mf*

*f*

*p*

*tr*

*pp*

*p*

*cres*

*p*

*f*

*pp*

*cres*

*mf*

*pp*

*ritard.*

*a Tempo.*

*tr*

*p*

# VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several trills (tr) and triplets (3). The key signature has one flat (B-flat). The tempo is marked 'Tempo' with a double bar line. The page number '592' is at the bottom center. The score ends with a double bar line and a fermata.

2 1 4 2 1 3 3 2 1 4 3

*pp* *cres* *mf* *pp* *cres* *mf*

*p* *cres* *f*

*ff* *pp*

*p* *cres* *mf* *pp* *cres*

*mf* *p* *tr* *pp*

*p* *tr* *pp*

*cres* *f* *p* *f*

*f* *tr* *cres* *mf* *pp* *poco*

*ritard.* *Tempo* *pp*

*3* *3* *1* *1* *1* *4* *4* *tr* *p*

*2* *3* *4* *3* *cres* *f*

592



# VIOLINO SECONDO

Poco Adagio.

Allegro.

The musical score for Violino Secondo consists of two systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Poco Adagio." and the dynamics range from *p* (piano) to *fz* (forzando) and *mf* (mezzo-forte). The second system is marked "Allegro." and features a change in time signature to 4/4. The dynamics continue to vary, including *f* (forte), *pp* (pianissimo), *mf*, *p*, *fz*, *dol.* (dolce), *cres.* (crescendo), *pp*, *f*, *p*, *poco ritard.* (poco ritardando), and *f a Tempo*. The score includes various musical notations such as slurs, ties, trills (tr), and ornaments. The page number 592 is located at the bottom center.

VIOLINO SECONDO.

5

*mf* *mf* *p* *cres.*  
*f* *dol.*  
*cres.* *mf* *0*  
*p* *cres.* *p* *cres.*  
*4 3 4*  
*cres.*  
*2* *f* *p* *1*  
*ritard.* *a Tempo.* *p*  
*tr* *tr* *tr* *p*  
*mf* *p* *p*  
*cres.* *pp* *mf*  
*cres:* *p* *f*

## VIOLINO SECONDO

Allegro vivace.

DUO. II.

*p* 2 2 1 2 3 4 *p* 0 4 3 1 0 4 4 2 4 *tr* *pp* *cres.* *f* *f* *p* *cres.* *f* 1 1 3 *p* *cres.* *f* 1 *p* *cres.* *mf* *mf* 21 1 *p* 21 4 2 *cres.* *f* *p* 1 *p* 1 0 *pp* 592 *cres.*

# VIOLINO SECONDO

7

This musical score for Violino Secondo, page 7, is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also markings for crescendo (cres) and decrescendo (dec). The score is numbered 592 at the bottom.

The score begins with a fortissimo (f) dynamic. The first staff features a series of eighth notes and sixteenth notes, with a trill (tr) marked above the eighth measure. The second staff continues with similar rhythmic patterns, including a trill and a decrescendo (dec) marking. The third staff shows a trill and a decrescendo (dec) marking. The fourth staff features a trill and a decrescendo (dec) marking. The fifth staff includes a trill and a decrescendo (dec) marking. The sixth staff shows a trill and a decrescendo (dec) marking. The seventh staff features a trill and a decrescendo (dec) marking. The eighth staff includes a trill and a decrescendo (dec) marking. The ninth staff shows a trill and a decrescendo (dec) marking. The tenth staff features a trill and a decrescendo (dec) marking. The eleventh staff includes a trill and a decrescendo (dec) marking. The twelfth staff shows a trill and a decrescendo (dec) marking. The thirteenth staff features a trill and a decrescendo (dec) marking. The fourteenth staff includes a trill and a decrescendo (dec) marking.

VIOLINO SECONDO

Allegretto.

## RONDO.

RONDO. *Allegretto*

*cres* *mf* *pp* *f* *dol.* *p* *mf* *p* *a poco* *cres* *tr* *p*

592



# VIOLINO SECONDO

This musical score for Violino Secondo is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and a tempo marking of *dim.* (diminuendo). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 4. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The score also features trills (*tr*) and triplets. The piece concludes with a *FINE* marking.

The score is divided into measures by vertical bar lines. Some measures contain multiple notes beamed together, indicating rapid passages. The dynamics and articulation markings provide performance instructions for the violinist. The page number 592 is located at the bottom center, and the word *FINE* is at the bottom right.